



Matthew Hayward, voice teacher
Angela Niederloh, voice teacher

Welcome to VOXnorthwest Voice studio!!

Please review and sign the studio policy.

Be Prompt:

Arrive 5 minutes early so your lesson may begin on-time. Take the opportunity to stretch out and loosen up your body. Students who are late will be given a shorter lesson.

Payment is due at the beginning of each month, or per arrangement. Rates are:
\$70/60 min, \$55/45 min, \$40/30 min.

Payment is by cash, check, Venmo, Paypal or Zelle

There is a \$25 fee for returned checks. No refunds will be issued if lessons are terminated. Students who do not show up or cancel less than 24 hours before the scheduled lesson will be charged for the lesson and not be given a make-up. The only exception is a medical emergency or equivalent per my determination. If you know you have a conflict, please alert me well in advance so we may schedule a make-up lesson. If I must cancel a lesson, a make-up lesson will be given at our mutual earliest convenience.

Be Prepared:

You have the sole power to improve your singing voice. Singing is kinesthetic, and needs regular coordinated routine, much like sports training. Your progress is directly proportional to the frequency and quality of time spent practicing. Please be prepared to bring an audio recorder or utilize a voice memo app on your phone or computer. We can record warm-ups, diction, and accompaniments to repertoire. You will improve much more quickly if you can listen to yourself from these recordings to gauge your personal progress from your lessons. Recording the lessons are also productive and helpful knowing what and how to practice during the week. Be creative, diligent, but patient with yourself with your use of singing time and approach to learning. Be willing to commit to a practice routine, to make mistakes, and to learn from them. Your body is your instrument. Be observant of your posture and any tension that you may subconsciously be entangled in. Drink enough water! I am the poster child for coffee and tea, but I always balance my vice(s) with something hydrating.

Have Fun:

I will choose music for your lessons that is appropriate for you and your learning level. In addition, you may choose your own music to bring to lessons.

Music is a performing art, so all students are encouraged to participate in the drama of the musical moment. Please translate any music that is in a different language so that we can discuss interpretations and make the music come alive. Gone are the days of the, "Park and Bark."

I will teach music reading skills and basic theory. These are valuable, lifelong skills that are essential to enjoying music to its fullest, and to singing your best. Read books on music and listen to recordings. The experience of voice training is greatly enhanced by exploring other points of view and other voices. Write down or draw what you learn and feel, and share it with me if you wish.

Attend as many live music concerts as possible. The thrill of live music has the power to touch lives.

I have read and agree the above Studio Policy and it's procedures. Please sign and bring this sheet to your first lesson.

Print Name Parent/ Guardian _____

Signature Parent/Guardian _____

Print Name Student _____

Signature Student _____